ARTS INTERSECTING MEDICINE COUNCIL MEETING

Wednesday, March 22, 2017
12 – 1:30 p.m.
TMC Board Room

Council Members Present:
John Graham, Institute for Spirituality and Health
Jennifer Townsend, Houston Methodist
Todd Frazier, Houston Methodist
Lorriane Frazier, UTHealth
Christine Wiesler, UTHealth
Erin Locke, Periwinkle Foundation
Carol Herron, Texas Children’s Hospital
Cyrus Wirls, Institute for Spirituality and Health
Ahmed Salahudeen, UTHealth

Guest Speakers Present:
Sean Fitzpatrick, The Jung Center

TMC Members Present:
Britni Riley, Digital News Writer, TMC Pulse
Tatum Boatwright, Marketing Associate
HIGHLIGHTS

I. Welcome and Introductions

- The meeting commenced shortly after noon. All members present went around the room and introduced themselves.

II. Guest Speaker – Sean Fitzpatrick, Ph.D., LPC, Executive Director, The Jung Center

- Jung center founded in 1958 by five Houston women, dedicated to understanding improvements in the human psyche through the theory and methods of Dr. C. G. Jung. Today, the Jung Center has served as a nonprofit resource unique to Houston – a forum for dynamic conversations on a diverse range of psychological, artistic and spiritual topics. Located right outside of the TMC campus, this organization can play a vital part in the TMC council as we expand.
- The council invited Sean Fitzpatrick's to join our first meeting to discuss the connection between arts and medicine. The Jung Center continues to teach and offer a wide variety of programs to the public each year. This includes: Courses, Lectures & Workshops, Accreditation, online learning, etc. The idea behind inviting a non-member of a TMC institution would allow for a unified idea of what members can achieve collectively. All members walked away wanting more from the lecture.
- Fitzpatrick's lecture included a piece he titles A Million Streams where he compares the wiring with TMC and the connection of the human brain. The Jung Center is interested and studies what we do not see rather than what we do see to be similar between the brain and wiring connections. This being similar to wires, we do not see where our information goes behind the wire. This comparison allowed for the council to visualize how powerful the arts can truly be.

III. Council Discussion and Collaborations – AIM Possibilities

- who, what where, when and how
- The council will continue to work on brainstorming the direction they plan to move forward with. As the connection of arts and medicine continue to increase throughout the campus and show the improvement of health, this council will benefit from the campus collaboration.
Below you will find some ideas for the council’s mission and goal, we will work collectively to better define the council:

i. Leaders in art communities will come together in order to gain a better understanding of how arts intersecting medicine impacts the health care environment, the education of medical professionals, as well as its impact in attaining improved clinical and wellness outcomes.

IV. ACTION ITEMS:

- **Council Members:** Sean Fitzpatrick’s lecture is attached to the meeting minutes. Please feel free to share this throughout your member institutions.
- **Council Members:** Please send 2 goals and ideas you would like to establish the council on. All suggestions will be needed by 5 p.m. on **May 1, 2017**.
- **Council Members:** To begin this council, we would like to vote on a couple of co-chairs. An idea mentioned was a physician and an arts community leader. The names that were suggested are below - if you have any other suggestions please send names prior to May 1 with your goals.
  i. Todd Frazier – Houston Methodist
  ii. Ahmed Slahudeen, UTHealth
- **Council Members:** If you would like to suggest other members throughout your member institutions to join our council, please send their contact information to Tatum Boatwright (tboatwright@tmc.edu)

**Next Meeting:**
TBD 2017
TMC Board Room